

No. 2411

CORCORAN GALLERY OF ART FILES.

WRITER.

Fitzgerald Jas.

Residence Baltimore

Date Mch, 18<sup>th</sup> 1882,

Rec'd. " 20. 23 "

Answered " 21 "

SUBJECT.

Order for Photos  
C. O. D.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

2411



Mr. M. L. Rod Egg  
Curator,  
Corcoran Gallery of Art  
Washington D.C.

Baltimore Md 22

Your favor of the 21<sup>st</sup> rec<sup>d</sup> in reply  
would state, that I want

6 Cabinet size. Charlotte Corday

4 12 x 16 size —

I ask am I not entitled to a  
discount on those prices? as I want  
to sell them again — C.O.D. —

Yours &c Wm Fitzgerald

2411  
JAS. FITZGERALD,

MANUFACTURER OF

**MANTEL AND PIER MIRRORS,**

WITH CONNECTING CORNICES.

BOQUET AND CENTRE TABLES IN EBONY AND GOLD,

PORTRAIT FRAMES AND PICTURE FRAMES OF EVERY DESCRIPTION,

NEW AND TASTEFUL DESIGNS,

LARGE STOCK OF FINE ENGRAVINGS, COLORED PHOTOGRAPHS, PAINTINGS, &c., EMBRACING THE LATEST NOVELTIES.



38 N. E. Sts

Baltimore, March 18 1882

The Corcoran Art Gallery Managers.

Gentlemen,

Having a number of  
calls for the photo of the painting of  
Charlotte Corday - I have taken the  
liberty to ask if you will find it  
within your province to supply me -  
with some of them, 1/2 doz large size  
1/2 doz Cabinet or other size next to the  
large. If you will kindly send  
them C. O. D. by Adams Express -  
you will oblige

Yours Respectfully

Jas Fitzgerald



No. 2412,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wagner Daniee

Residence Rochester N. Y.

Date March 20. 1882,

Rec'd. " 22 "

Answered " 27 "

SUBJECT.

Has sent a portrait  
of Garfield. painted by his  
sister Miss M. L. Wagner.  
for exhibition & sale.

✓

This Portrait is offered  
for sale at \$250.

I send it in a light  
case for portability  
which may be hung with-  
out occupying much  
space. But I hope in a  
good light & on the line  
of sight that I may  
call the attention of friends  
to it. We would like much  
to have a commission  
from Mr. Corcoran to  
paint a full length  
Portrait of Garfield  
standing for us Gal-  
lery. Please let me  
know if it arrives  
safely & how it is  
received etc.

and you with  
greatly oblige.

Mr. & Miss Wagner

Daniel Wagner

79 Reynolds Arcade <sup>2412</sup>  
Rochester N.Y.  
March 20<sup>th</sup> 82  
Rec'd incl 22  
Apk

Dear Sir

I have taken  
the liberty of sending  
to your care a Por-  
trait of the world-  
lament "James A. Gar-  
field" Hoping it may  
be allowed a place  
in the Corcoran Gallery  
at least a short time  
to be seen by his friends  
which I hope & suppose  
are numerous. It is for  
sale. It was painted  
from a Photograph  
by Sarony of New York.  
I wrote to Mrs. Garfield  
to leave his colors and  
general complexion



and Col. Rockwell answered it giving a slight description and my sister Miss M. Louis Wagner painted it or rather painted two portraits. And the first was for a gallery in Chicago. I sent that by way of Cleveland to be shown to Mrs. Garfield asking her to point out its defects or deficiencies which she was kind enough to do & she also sent me another photograph or rather "Artotype" by Bierstadt for our benefit in painting the one I send you. My sister and I have devoted our

lives to portrait painting and have painted many of our statesmen and several of our Presidents. One of Martin Van Buren which his political friends pronounced the most characteristic likeness ever painted of him. We also painted one of Millard Fillmore while in the White House as well as his family. This was publicly shown in Washington in the Winter of 1852 where we spent the winter and were noticed in the National Intelligencer as painting him & Wm H Seward etc.

No. 2413,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knauth Nachod & Kühne

Residence New York.

Date Nov 22, 1882,

Rec'd. n 23, 1882

Answered

SUBJECT.

Encloses B.L. of two  
cases Statuary. by Mr  
John Gibson. shipped 22<sup>d</sup>  
Ann of Bee record.

✓



2413

Direct Letters  
TO  
POST-OFFICE BOX  
No. 1204.

Recd March 23 (8)

Grauth, Nachod & Kühne.  
NEW YORK and LEIPZIG.

New York March 22 1887.

Mr. W<sup>m</sup> Macleod  
Curator Corcoran Gallery of Art.  
Washington. D.C.

Dear Sir.

Enclosed please find B/L for  
the Two Cases Statuary, shipped to day to  
your address by Steamer "John Gibson" as  
instructed.

Yours truly

Grauth, Nachod & Kühne.

1 Encl.

# AGENTS.

Thos. W. WIGHTMAN, 241 South  
St., N. Y.

F. A. REED, Alexandria, Va.

Jno. M. WILLIAMS, 63 Water St.  
Georgetown, D. C.

The goods herein referred to shall be subject  
to a lien, and may be retained for freight and  
charges due on other goods due from the party  
on whose account they are transported, as well  
as for freight and charges on the goods retained.

## Marks and Numbers.

C. S. #7304/5

Carcoran, gallery  
of art  
Washington  
D. C.

Freight, \_\_\_\_\_

Charges, \_\_\_\_\_

INLAND AND SEABOARD COASTING CO'S

## WASHINGTON LINE STEAMERS.

RECEIVED for shipment from Timothy, Michael, Kuhn, in apparent good order,  
on board Steamer John Gibson now lying in Port of **NEW YORK**,  
bound for Washington, D. C. whereof \_\_\_\_\_ is Master,

Two (2) cases Marble Statuary

Loans Cooper

being marked and numbered as in the margin, and to be delivered in like order and condition,  
at the aforesaid Port of Washington (the dangers of the seas, rivers and steam navi-  
gation excepted), with liberty to sail with or without pilots, and to tow and assist vessels in  
distress, or wanting assistance, unto Marv, or assigns, he or they  
paying freight, with wharfage and average accustomed.

It is agreed, and is a part of the consideration of this contract, that the Company is not responsible for any loss or damage arising from the  
incidental dangers of steamboats, transportation, fire, rust, or breakage, unless the same be proven to have occurred by gross negligence of the Company's  
agents or servants; nor are they responsible for the decay or injury of perishable articles. Freight carried by this Company must be removed from the  
wharf in \_\_\_\_\_ during the business hours on the day of its discharge, or it will be stored at the risk and expense of the owner.  
And it is also expressly agreed between the shippers and the Company that the risk assumed by the Company ceases when the goods are landed on the  
wharf.

In Witness Whereof, the Master or Agent hath affirmed to \_\_\_\_\_ 2 \_\_\_\_\_ Bills of Lading  
all of this tenor and date, one of which being accomplished, the others stand void.

Dated at **NEW YORK**, this 22 day of March 1882

☐ Weights, contents, value, etc., unknown.  
Expenses of necessary Cooperage and Repairs  
chargeable to articles.

GOODS INSURED ON OPEN POLICY IF DESIRED.

T. W. Wightman  
Smith Agent.

2413

(37)

2413

New York,

Michigan 1882

Dear Sir,

Your favor of 7-8 inst. is received with

~~enclosure as stated.~~

we have rec'd amongst

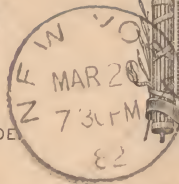
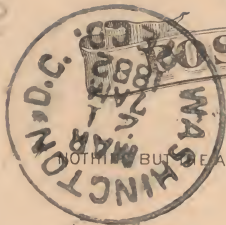
of bill from your Treasurer & have  
advised that gentleman concerning

the Shipment

*Yours respectfully,*

KNAUTH, NACHOD & KÜHNE.





NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

Mr. W<sup>m</sup> Macbeth,  
Corcoran Gallery of  
Art  
Washington D.C.

No. 2414

CORCORAN GALLERY OF ART FILES.

WRITER.

Hellen Mons ~~St. St.~~

Residence 219 Del. Ave. N.E.

Date Moeh 23, 1882

Rec'd. " 24 "

Answered " 24 "

SUBJECT.

About the portrait  
Judge Taney,

✓

The frame because too  
heavy to carry alone -

See the envelope I bear  
that P. is enquiring for  
the Portrait - X is surprised  
at its disappearance - I  
advise you to inform him  
X also return the frame  
by my young son -  
Very Respect.

Yours A.B. / Mrs. W.H. Williams  
@ 14 Hill Ave. N.Y.



No. 2415,

CORCORAN GALLERY OF ART FILES.

WRITER.

Meath Geo. & Sons,

Residence Phila,

Date March 24. 1882,

Rec'd. " 27 "

Answered " " "

SUBJECT.

Encloses sketch of  
Scagliola Pedestal.  
price \$30.

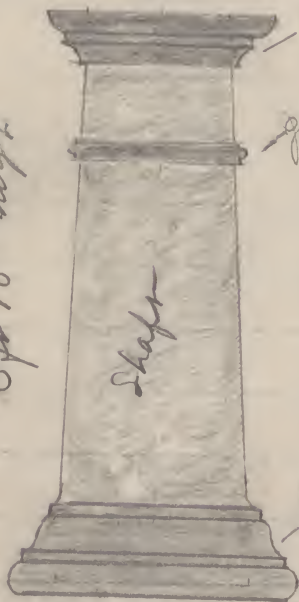
2415 *Platan*

13 in

3 ft 10" high

Shaft

— get Black  
— get Black



— get Black

"Shaft" black and dark  
green with ~~yellow~~ greenish  
white veins

On. Old

Rec'd & Ack'd  
(March 27)

Sala March 24<sup>th</sup> 1882  
Wm MacLeod Esq

Dear Sir your letter  
of the 22<sup>nd</sup> just to hand  
please find Enclosed Sketch  
of Reaghlta pedestals with  
size and colors attached  
thereon. The same being as  
near as I can get to your size  
I can furnish you the same  
pedestals boxed and delivered  
at the cars for Thirty Dollars,  
hoping the same will prove  
satisfactory and a care  
up.

Remain Yours Truly  
T. W. Heathman



No. 2416,

CORCORAN GALLERY OF ART FILES.

WRITER.

William G.

Residence Washington.

Date

Rec'd. March 27. 1882.

Answered " 27 "

SUBJECT.

Offers a painting  
by. Wouverman (1623)  
for sale.

W

2416



Washington D. C. 188

Entered by G. Wallace from the Gallery  
of Count Rasoumovsky in 1866 could  
be traced back to the origin

Recd of A. S. S.  
March 27

# Cornman Gallery of Art.

Washington D C. 188

To the Art Committee of the Cornman and Gallery

Gentlemen

I beg to inform you that I possess a picture  
by Ph. Wouwerman about 1625 or near that  
date. It represents an estate with horses and  
riders starting for a hunt - the usual white  
hail in the foreground. Dimensions 30x35. —  
Price \$2500. Genuineness could be easily  
ascertained. If the Committee would like  
to purchase it I would request that  
I should be kindly notified when and  
where I would have to show the picture  
Respectfully yours

William  
1015 Conn. Ave. —



No. 2417

CORCORAN GALLERY OF ART FILES.

WRITER.

Walligan C.

Residence Washington.

Date April 1, 1882

Rec'd. 1 "

Answered 1 "

SUBJECT.

Wishes case be  
left here by a Mr  
Candlip.

✓

Recd. Tokio  
April 1/82

Washington April 1  
Dear Sirs

About 3 years  
ago there were left in  
the Boreoran Gallery  
of Art 1 pine easel  
1 pallet large size and  
some tubes of paint  
they were left by or  
a man by the name  
of George Budlip  
while he was copying  
the painting called  
the watering place  
by Adolph Scheyer  
& think

they belong to me  
and you will do  
a great favor by  
letting beaver know  
if you have them  
in the Gallery yet  
and if so please let  
me know what is  
needed to be done in  
order to procure them

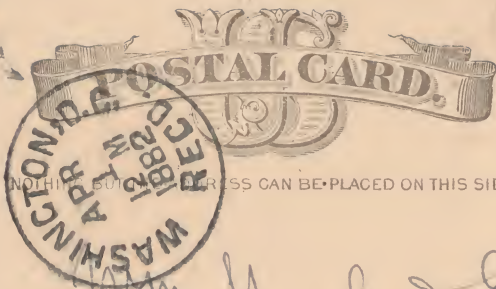
Respectfully

J. Kilgus

Artist

Topographer's Office  
Post Office Dept





NOTHING BUT A POSTAL ADDRESS CAN BE PLACED ON THIS SIDE.



Wm. Macleod Esq.  
Corcoran Art Gallery,  
Washington - D.C.

Recd  
April 1,

2418 March 31/82

Paul A. Esarey. 10 Province Court  
is the only dealer in plaster cash-  
tis a most reliable & excellent  
person. He has a large stock & takes  
orders for imputation - We employ him for  
all our repairing. Very truly yours  
S. H. Esarey

No. 2418,

CORCORAN GALLERY OF ART FILES.

WRITER.

Greenleaf G. A.

Residence Boston

Date March 31, 1882

Rec'd. Apr 1, 1882,

Answered

SUBJECT.

Sends name of a  
dealer in plaster  
casts,

✓



No. 2419.

CORCORAN GALLERY OF ART FILES.

WRITER.

Robbins A. W.

Residence 57 West 10<sup>th</sup> N. Y.

Date April 1. 1882.

Rec'd. " 3 "

Answered " 3 "

SUBJECT.

Sends an illustrated  
Catalogue of 57<sup>th</sup> N. A. D.,  
Exhibition.

✓

2419

Rec'd  
Apr. 3.

STUDIO OF H.W. ROBBINS  
51 WEST 10<sup>TH</sup> STREET

April 1<sup>st</sup> 1882

Mr. William Macleod,

Dear Sir.

I send you  
per to-nights' mail  
an illustrated Catalogue of  
our 57<sup>th</sup> N.A.D. Exhibition

Hoping it will arrive  
safely - and that you are  
quite well

I remain

They are just out  
to day.

Yours Very Truly

H.W. Robbins.

No. 2420,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ulke Henry,

Residence Washington.

Date

Rec'd. April 3. 1882.

Answered

SUBJECT.

Will send a portrait  
of Grant to the Gallery.

✓



Dr. McLeod.

Dear Sir:

*Recd Apl 3.*

When Mr. Corsoran gave me an order  
to paint a portrait of General Grant, <sup>a few days ago</sup> ✓  
I told him that I had a very good  
portrait of Grant in Philadelphia,  
which he wanted to see.

I am going to Philadelphia tomorrow  
(Monday) and shall send the box  
with the above portrait to your  
gallery. So if it arrives - please  
accept it and open it, that Mr.  
Corsoran has a chance to see it.  
I shall see you in a few days  
and - if there is Expressage - I shall  
settle it.

Respectfully Yours

Henry Ulko.

Recd. Feb 24.  
Mch 24.

2414

Sir.

Please inform Mr.  
Percerass that the Portrait  
of Judge Tamm is in  
very poor condition. It has been  
for a number of years.

As I intend to leave the City  
some time during the Spring to  
be absent until Fall I was  
induced to send it to the  
Art Gallery, until my return,  
if acceptable. The gentleman  
who volunteered to take it  
informed me that it was  
not - & brought it away leaving